

ST.THOMAS SCHOOL, DHURWA, RANCHI – 4
SUBJECT – ENGLISH LITERATURE
WRITTEN WORK
CLASS – III

Chapter – 7 The Tunnel

The work should be done neatly in your English Literature copy.

- A. Fill in the blanks with correct words from the story:-
- a. A second or two later, the steam- engine shot out of the tunnel.
 - b. Coming straight from the darkness into the light, Suraj was dazzled by the sudden glare.
 - c. Suraj sat down on the edge of the cot.
 - d. Sunder Singh stood inside the tunnel trimming his lamp.
 - e. Sunder Singh and Suraj walked the length of the tunnel.
- B. Answer these questions with reference to the context.
- a. *Is it dangerous?*
 - a. Who is the speaker?
Ans. Suraj is the speaker.
 - b. What is the speaker talking about?
Ans. The speaker is talking about the leopard.
 - c. Why did the speaker use the word 'dangerous'?
Ans. The speaker uses the word 'dangerous' because leopard is a wild animal and it kills human beings and other domestic animals.
 - b. *No. At what time does it come?*
 - a. Who is the speaker and to whom is this spoken to?
Ans. Suraj is the speaker and he is speaking to Sunder Singh.
 - b. Why does the speaker say 'no'? What does 'it' refer to?
Ans. The speaker says 'no' as he had never seen a train at night. 'It' refers to the night mail.
 - c. Why does the speaker want to know the time of its coming?
Ans. The speaker wants to know the timing of the train as it was a late night train and he had to take permission of his parents.

C. Word meanings:-

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| a. shimmered | ---- | shown with soft light that seems to move slightly |
| b. embankment | ---- | a slope that rises up from either side of a road |
| c. snorting | ---- | making a sudden explosive sound |
| d. drift | ---- | move slowly |
| e. contemplation | ---- | deep thought |
| f. scuttled | ---- | ran with quick short steps |
| g. dazzled | ---- | blinded |
| h. swishing | ---- | moving quickly through the air |
| i. tribe | ---- | a group of relative class of people |
| j. humming | ---- | singing a tune with the lips close |
| k. lithe | ---- | thin; graceful |