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English Literature Questions and Answers
Chapter 3 THANK YOU, JEEVES
Book : New Aster Advanced(8)

COMPREHENSION:

Answer these questions :

1. Who was Sir Glossop ?

Ans. Sir Glossop was a bald-domed, bushy-browed blighter, ostensibly a nerve specialist, but in reality nothing more or less than a high-priced loony-doctor.

2. What are being referred to as ‘machinery’ and ‘thing’?

Ans. The relationship between Bertram Wooster and Pauline Stoker is referred to as ‘machinery’ and the wedding plan that was going to happen is referred to as ‘thing’ which came to an end.

3. What kind of a person is the speaker ?

Ans. The speaker is a man of sudden enthusiasm, loved his freedom as a bachelor. When he is tensed, absorbed and single-minded – he becomes a remorseless machine.

4. There is only one instance where we hear Jeeves’ voice in the story. What does it tell you about his character/personality?

Ans. Jeeves is valet of Bertram Wooster. He is faithful, loyal and far cleverer than his patron. He comes to rescue of his master whenever he is in a social disaster.

5. What are the two noisy elements mentioned in the story?

Ans. The musical instrument banjolele and the dog Pomeranian .

B. Answer with reference to the context:

1. What brought him there was one of his periodical visits to J. Washburn Stoker’s second cousin, George.....

a. Who was visiting George and why?

Ans. Sir Roderick Glossop because George had been his patient for some years.

b. Where did the visitor come to visit George and what announcement was made during his visit?

Ans. The visitor came to visit George in New York. The announcement of Bertram Wooster’s engagement with Pauline Stoker had appeared in the papers and that they were planning to do the Wedding Glide.

2. I imagine, he informed him that I had once been engaged to his daughter, Honoria....

a. Who is the speaker?

Ans. Bertram Wooster is the speaker.

b. Whose daughter was the speaker of these lines engaged to?

Ans. Sir Glossop's daughter.

C. Think and answer.

1. Which social class do you think the characters in the story belong to? Answer with reference to the text.

Ans. The characters in the story belong to aristocratic class as the announcement of engagement appeared in the papers, they owned a flat and also had a Pomeranian.

2. Describe the narrator's meeting with the visitor.

Ans. The narrator was playing the banjolele when the visitor arrived. He thought that the visitor had come to apologise for his misconduct in the past but his diagnosis of the situation had been wrong because the visitor's only reply was an indubitably unpleasant grunt. He had been glaring at the speaker as if he had been the germ of dementia praecox. He had come to stop the narrator from playing banjolele which was causing distress for the occupant of the flat below who was a woman in a highly nervous condition and one of the patients of the visitor.

ASSIGNMENT QUESTIONS

I. Answer the following questions in a sentence:

1. Who is the author of 'Thank You, Jeeves'?

Ans. Sir Pelham Grenville Wodehouse .

2. What was Jeeves thanked for ?

Ans. Jeeves was thanked for rescuing his master from all sorts of social disaster.

3. What was the profession of Sir Glossop?

Ans. Sir Glossop was a nerve specialist.

4. Which musical instrument was Bertram interested in playing?

Ans. Banjolele.

5. With whom was Bertram to be engaged with?

Ans. Pauline Stoker.

II. Answer the following questions in two or three sentences:

1. Who do you think the character Jeeves was? What type of personality did he possess?

Ans. Refer to Q.No.4 of part A.

2. Who had bunged a monkey wrench into the wedding plans of Bertram? What reasons did the person give for doing so?

Ans. Sir Glossop had been cropping up in the path of Bertram for years, always with the most momentous results. This made the person think that it was Sir Glossop who had bunged a monkey wrench into his wedding plans.

3. By whom was Bertram inspired with at the night in Alhambra?

Ans. Ben Bloom and his Sixteen Baltimore Buddies.

4. Who was George ? Who came to visit him and why?

Ans. George was J. Washburn Stoker's second cousin. Sir Glossop had come on one of his periodical visits as George had been his patient for some years.

II. Answer the following questions in five or six sentences:

1. Who was asked to be certified and why?

Ans. Bertram Wooster was asked to be certified because he had become a public menace. For weeks, he had been making life a hell for all his neighbours with some hideous musical instrument.

2. What reactions followed when Sir Roderick was greeted by Bertram? What did Bertram conclude?

Ans. Sir Roderick's reply was an indubitably unpleasant grunt. He had been glaring at Bertram as if he had been the germ of dementia praecox. Seeing this attitude, Bertram's geniality waned. He drew himself up coldly, at the same time raising a stiff eyebrow. He concluded that his diagnosis of the situation had been wrong as there was no square-shooting apologist.

3. What was the argument about Mrs. Tinkler- Moulke between Sir Roderick and Bertram?

Ans. Sir Roderick asked Bertram to stop playing banjolele as Mrs. Moulke , a woman in a highly nervous condition was his patient and the occupant of the flat below. He said that he had to give her a sedative. On hearing this Bertram replied that Mrs. Moulke owned a Pomeranian who yapped all day and night. So, she should first pluck out the Pom which was in her own eye.

4. How was Sir Roderick related to J. Washburn Stoker? What did he persuade Stoker about?

Ans. Sir Roderick was a close friend of J. Washburn and a man on whose judgment J.W. relied. He informed Stoker that Bertram had been once engaged to his daughter, Honoria, and that he had broken off the match because he believed that Bertram behaved strangely and was not the ideal son-in-law.

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